CLOAKS OF SILK AND LINEN.

Light Materials Made Up in Modes Dainty Beyond Description.

The Stoping Shoulder Line Again Coming Into Favor - Old - Time Fancies Reappearing Among the Pelerines and Other Wraps -Odd Dust Cloaks for the Races and the Automobile-Dainty Loose Coats of White Taffeta - Bace Gowns of the Season Delicate in Coloring and Dainty in Texture -The Glerified Tailor Gown - Batistes and Linens of Great Beauty - The Decorations.

Fashion's pulse quickens as the race season in Paris and London approaches, and ideas in dress are now at a premium The early demands each year for new costumes especially designed for the races have ome an impelling force which puts the model makers on their mettle long before the time arrives. They simply must find

insertion of the same color. Three-quarter

coats are made of etamine as well as cloth and silk, and blue is one of the most desirable

The daintiest of all the summer wraps is the

short, loose coat of white taffeta. It is out

down in the neck, slightly décolleté and a

fairly wide round shirred collar of the silk

are flowing in shape and not very long. The dress sleeve shows below and the edge all

around both sacque and sleeves is finished

with a ruche of the silk gathered twice through

the centre with the space of an inch between the gatherings. The edges of the ruche form

a frill at either side finished with one row

The illustration shows a short tan cloth

jacket trimmed with stitched bands of tan

silk and another of taffeta similar in style

being in the fine tucks around the shoulders

Apropos of coats is the coat bodice, which

is a part of some of the latest summer gowns. For example, a coat of black taffeta is worn

with a skirt of red nun's veiling or batists.

and it is made short to the waist line in the

front and with a deep side plaited skirt in

the back. The coat shows a vest of the red,

and a belt of soft black satin ribbon from the

Coats with a basque cut like a habit bodice

in the back are said to be coming in again

for linen dresses especially, but the fact that

they appear in any form shows something

of the direction in which we may look for

The race gowns for this season are quite

as delicate in coloring and dainty in texture

is ever before, with one difference, by way

of variety, which shows the Parisian's adaptation of the English woman's tailor suit. Under

the guiding influence of the French woman's

taste and the charm of her figure the tailor

suit has developed some very attractive

possibilities by which a simple black mohair is made very smart. The stitching and strapping add to the effect very much, with

the various little touches in the way of em-

broidery, facings and tiny buttons which

One of the resulting effects of this glorified

tailor gown is that it is considered dressy

enough for many functions to which in plainer

Linen and homespun gowns are both on

the list of race gowns, the former in dull red

relieved by a finish of black and white, being

especially mentioned. A very simple but

stylish model in white linen shows three

shaped flounces narrower in front than at the

back, each one bordered with an inch hem

of pink batiste, which also outlines the sailor

collar of the blouse waist tied with a black

taffeta sailor knot, The chemisette is of

White linen with an embroidered cut work

all over forms another variety of linen gown made over pale blue taffeta. A very open

space around the skirt a little above the

hem is filled in with a lattice work of black

velvet ribbon. Lawns and muslin, mous-seline de soie, Louisine, foulard, taffeta silks

and nun's veilings are the leading materials

in race gowns. And here is one of ecru lawn

trimmed with narrow brown velvet ribbon,

three rows running between groups of verti-

cal tucks around the skirt from the waist to

the knee, below which the skirt flares out

into a deep shaped flounce of appliqué em-

broidery, also of the lawn.

The yoke of the bodice is of tucked lawn

and so is the lower part of the back, with the

embroidery extending up in a point from the

sides of the front, which is all embroidery

below the yoke. The sleeves are a combina-

tion of tucks and embroidery, flowing in

shape just at the elbow over a tucked lower

sleeve and striped around with the velvet

ribbon, which appears again on the bodice

in a full rosette knot, where it fastens in

front and around the collarband of em-

The ecru linen gowns trimmed with motifs

of batiste embroidery are very chic, and

one pretty way of arranging them is in stripe

up and down the bodice, down either side

of the front breadth and around the hem.

The belt may be of black suede and green

and white plaid silk may form the cravat

Embroideries in cashmere colors trim

ome of the linen gowns, and here, as in so

many of the colored embroideries, is the thread of gold. It is only in the daintest threads

that gold appears at all in the scheme of

trimming, the craze evidently being over

Dainty beyond description are the white

butiste race gowns, made over white silk with the middle skirt of white mousseline

to soften the effect. Some of these gowns

are very claborate with medallions of lace

with black silk fringe in the ends.

for the present, at least

guise it never found its way.

tucked pink batiste.

side, tying in front with long ends.

nodes later on.

serve as decoration.

to the one described above, one difference

which give more fulness around the hem.

of black velvet ribbon.

turns down around the shoulders. The sleeve

colors, with a taffets lining of course.



with clothes pretty, and novel and chic as well, and it is not surprising that they turn back the pages of time for inspiration. Fashions and fancies which did duty long ago, in some form, are tentatively brought forth again in suggestions, if not absolute reproductions, which are rarely successful. The spirit of the present time must permeate the fashions as well as the more vital questions of the day, or they will surely lack the subtle charm which makes them attractive. The model maker who has an intelligent comprehension of the various kinds of harmony necessary to good designing can do wonders with the wealth of ideas the history of dress can furnish.

torian days is slowly but surely coming into favor, but the exaggerated ugly features are carefully eliminated, giving the grace of outline which women demand in these days, yet producing the desired effect. The old-time fancies show up most con-

vincingly, perhaps, among the outside garments, as the pelerines seem to be in im-



nediate prospect, and the loose coats of all kinds and descriptions are here in full force. Very quaint little pelerines are made of lace, and embroidered batiste with Valenciennes trimmings. In shape they are something between a cape and a fichu, and the fichu ends are sure to be a part of it.

Coats and pelerines of unifned taffeta are one feature in the creation of summer wraps. They are made in colors as well as in black and are sometimes trimmed around the edge with a thick ruching of silk in black, and the color of the garment mixed. Long garments of black taffeta plaited all around



are very fashionable and some of them have the broad hood effect around the shoulders. down a little below the waist line to give shape is especially attractive finished around the hem. Others are trimmed with lace insertion and tucks in the familiar ways of using them up and down, or around, as you fancy.

A beige muslin patterned with white Marguerites has a Marie Antoinette fichu of plain beige muslin edged with cream lace and sash, which is apple green silk tied in long assh, which is apple green silk tied in long that the back.

Sheer soft fabries of every kind and destrimmed with season, or around, as you fancy.

A beige muslin patterned with white Marguerites has a Marie Antoinette fichu of plain beige muslin edged with cream lace and specially attractive, and they are worn with bon under an open beading of silk. The veat is of lace, and again we have the tuck of black velvet, with acornshaped gold ornaments on the ends. Sheer soft fabries of every kind and description are in great demand this season, and poplin barege is one of the prime favorative. In white these materials are used for the lacing white. Dark blue slik is used for the lacing are wellings. In white these materials are population are in great demand this season, and poplin barege is one of the prime favorative, and they are worn with specially attractive, and they are worn with bon under an open beading or trimming.



caught across the bust with straps of black velvet tied in bows at the side. A white shaped flounce covered with narrow flounces edged with one row of black velvet is the feature of a pretty white muslin made over white taffeta Incrustations of lace flowers decorate the skirt above the flounce and the

Some very novel effects in black and white are brought out this season, and none is more striking, perhaps, than a white mousseline de soje, accordion plaited and finished around the hem with three narrow shaped flounces of black taffeta. Above these ruffles are long line medallions of Chantilly lace. Mousseline de soie and lace nets are extremely popular for the dressy gowns made up in combinations with lace, or in two shades of mousseline trimmed with lace, dyed to match. Corn flower blue is one example of this, the darker shade forming the skirt with three narrow flounces of the paler shade. The finish for belt and rosette bow is cream satin striped with black velvet ribbon.

Plain skirts are not at all in evidence just at present. At least they appear singly and Black lace insertion is especially effective with rare exceptions, and only among the latest models, one of which is a Louis XVI. costume of dainty striped taffeta in pale green, pink and white. The skirt is quite plain in this case. The belt of green liberty satin is wide and draped around the figure while the bodice is a bolero falling loose on the lower edge, which is finished with cream lace. A white mousseline de sole fichu drapes around the shoulders. Whether the few plain skirts in sight augur anything for the



mains that the much betrimmed skirt preeminent just at the moment.

Pompadour taffeta is one feature of decoration prettily exemplified on a gown of white mousseline de soie and cluny lace which forms wide bands between tucked panels of mousseline. Inset designs of the pompadour silk edged around with a narrow edge of cluny adorn the mousseline another collar of fine sheer tucked mousportions of the skirt from the waist down seline, in bands alternating with a fine lace to the head of the flounces, of which there are three, circular in shape and finished on the under collar. Tiny loops of black velvet the edges with two parrow ruches.

Empire belts for simple muslin gowns are made of the pompadour silk and are es- with lace and black velvet ribbon, which pecially effective on white or any of the plain colors. Pompadour muslins, too, are here this season. One pretty arrangement of it again, not only for entire gowns, but also for was shown in an imported gown of white appliqué decorations, a pretty example of and black foulard, made with a deep shoulder which is on a white chiffon frock in festoon | collar of embroidered batiste with deep points bands around the skirt and edging the bertha on the edge, joined to each other by three in the waist. One very striking race gown straps of velvet ribboh fastened with tiny is made of black and white organdie, more | gold buttons. lace insertion. The touch of color is in the It is trimmed elaborately with stitched bands

equally good style by both matrons and maidens.

A protty model in white barege has two shaped flounces edged with a wavy design of ecru 'ace with just a thread of gold worked in on one edge. A wide corselet of lace extends down into the skirt giving a pointed yoke effect, and is laced up the back with black velvet ribbon. Three bands of the ribbon are sewn acress the tucked bodice at the bust, and tied in bows in front, and a very short bolero of lace with cap sleeves is the finish. This is decidedly a pretty model for a middle-aged woman. Insettings of white lace outlined with black chenille also form a very good trimming for the matron's white barege gown which, with a black satin belt and a yoke of lace and narrow gold gaioon, has a very striking style.

The latest and most attractive of all the foulard gowns are in the most delicate shades and patterned with white with touches of black in the design, or the trimming, or both. Plain silk bands covered with embroiders are one of the new modes of decoration



on these light gowns, made over a white silk foundation, and the foulard cut out underneath the bands. A new way of joining the insertions to the edges of the silk is with an open stitch of black silk. Frills of black lace over white taffeta ruffles are pretty finish around the feet.

Alternate rows of stitched white silk and ace insertion form the trimming on a pale pink foulard. These bands edge the flounces very prettily. A striking model for foulard is shown in the first illustration. It is trimmed elaborately with lace insertion, appliqué lace and narrow bands of black satin. The transparent yoke and undersleeves are of tucked white chiffon.

Another foulard model has insertions of lace edged with narrow black velvet ribbon. The collar is in heavy lace in points over seline, in bands alternating with a fine lace insertion. The vest and chemisette are like are the finish.

A pretty gown in flowered muslin is trimmed seems to be a part of almost every gown

white than black, and trimmed with black | White cloth forms the next model shown.



sash, which is apple green silk tied in long of silk. The vest is of lace, and again w

FRILLS OF FASHION. Silk tassels have a part in the finish of the Homespun, tweed, duck and linen are the suit, and shoes of pigskin are recommended for golf wear, as they are said to be more durable. fashionable materials for the summer golf The Colonial tie is one of the latest fancies in shoes, and it is so much in emand that the shoe dealers find it impossible to keep any assortment of sizes. While the heel slants in toward the arch of the foot, it has no curve, and seems to have the effect of making the foot look short. Comfort, however, is one of its special virtues.

Brooches especially designed to fasten the belt or the blouse in front are one of the latest novelties. The prevailing style is a turquoise set in dull gold, and the size seems to depend on the capacity of the purse.

A material called revering, which comes n silk, fine lawns, batistes and embroidery, is one of the very useful trimmings for vests, yokes and many other purposes, one of which is the corset cover.

SUMMER MILLINERY.

Hats of Every Shape and Unitmitted Variety in the Trimming This Season. Woman's weakness for new hats is tradi-

tional and she will forego many other necessaries of dress to gain the distinction which a new and stylish hat gives to her appearance. To wear an old-style hat is an insuit to her taste in dress as well as her discrimina-



the way of improvement in style, so the millinery department is always a source of in-

There is nothing wanting in variety this season, for there is every kind of shape and unlimited variety in the trimming Gainsborough hat, varied somewhat in the turn of the brim and the mode of trimming. is one of the leading favorites. It has a flat crown and a wide brim, which in the soft flexible straws is capable of many manipulations, and feathers are the prevailing dec-

tions, and feathers are the prevailing decoration.

The hat with a double brim is one of the most distinctive novelties. It is treated in various ways with or without flowers between the edges, but always with the tuck of black velvet in some form, usually in a bow failing on the hair at the back with a profusion of flowers also at the back and nearly forming half of the hat. This particular style of double brim has the appearance of being doubled over half from the back, where it is separated from the crown.

Loops of velvet falling over the hair are a special feature of trimming, but there are many ways of using velvet ribbon in latticed and crossed designs. One black crinoline hat with a wide brim has bands of black velvet ribbon around the crown tied in a hanging bow at the back, and the flowers are pink roses arranged nearly on the edge of the brim.

One of the greatest charms of the summer

hanging bow at the back, and the flowers are pink roses arranged nearly on the edge of the brim.

One of the greatest charms of the summer millinery is the light weight of the hats, making them so comfortable to wear. A very pretty hat in the three-cornered shape, of white hair braid, has a piping of black velvet around the edge. At the back and sides are rosettes of velvet ribbon, under the brim and one long white plume with a scarf of lace forms the trimming.

Black tucked mull is used to face the brims of some of the white hats trimmed lavishly with white roses. Shirred pink chiffon is also a pretty facing for a white hat trimmed with white roses. Pink and red geraniums are very popular flowers, also poppies and cornflowers, and as for fancy quills they are used in eyery way imaginable.

Shirt-waist hats and hats which are tailor-made show a greater variety than ever before. They are not so severe as formerly, consequently much more becoming. Spotted silk, quills and wings adorn them very attractively, but the latest and smartest trimming, so it is said, for this hat is grass green berege veiling of the old-fashioned kind twisted around the crown.

SUMMER GIRL CROP LATE.

The Blossoming of Feminine Beauty on Jersey Sands Delayed This Year.

The continued cold weather and rainy days of the spring have made the awakening of the summer resorts a somewhat slow process and above all have delayed the blossoming of the annual Jersey crop of summer girls. No part of the country ever puts forth amore plentiful array of feminine beauty than the coast, which now from Cape May to the Highlands wears a cold uninviting look. Something is missing from the landscape. The scene is set and the waves have sounded the prelude, but the leading lady of the summer time has not yet put in her appearance and the stage waits.

The ocean is there in splendid working order, the waves coming in and going out with a pleasant raythm, but there is a sobbing note in their recession. They are waiting longingly for the coming of the goddess who each June-end rushes to their embrace with eager ecstasy. The winter to the ocean is a long and girlless blank. The spray lacks the animation it has when it swirls around 130 pounds of fascinating femininity clad in dinging brilliantine.

Jersey's blithe buzzing bird, it of the pene-Jersey's blithe buzzing bird, it of the pene-trating fang, that hovers over hotel pillows, whetting its stingers like a vampire, is wait-ing for its open season on the soft velvet cheek of the girl of summer, flavored, maybe with a touch of piquant camphor ice. Even the clerks behind their registers are dreaming of the time when sweet things will cluster around them for their letters, depositing their jewel bags of chamois in their keeping while they frolic off to woo the waves.

their keeping while they from on to woo the waves.

And the head waiter also misses her. For while she never was known to give a tip, many a dollar has been tendered him under the influence of her magic glance. Summer belongs to the girl and the girl is summer's. What a gray emptiness the landscape would hold without the glint of her parasol athwart the sunset! A girliess summer would be like a roseless June.

the sunset! A girlless summer would be like a roseless June
There are foolish travellers who penetrate to Spain. Japan and India seeking diverse feminine types but sensible New Yorkers take a trolley trip along the Jersey shore. And where the trolley stops they get out and climb into a Jersey hack and look for fairy princesses asleep under trees in hammocks with one eye on the sunset's purple rim, so that nothing in the shape of the prince can get by them.

**************** Comfort and Elegance in HAIR GOODS FOR SUMMER WEAR OMPADOUR BANGS Our Marie WAVY SWITCHES Wigs & Toupees Hair Byes, Hair Tonics, Rouges, Manicu ing. Hair-Dressing Par.o.s. Liestrated Cata oges Muled Free. 54 W. 14th St., next Macy's, New York. ***********************************

LIKE TO GO TO FUNERALS. Nomen Who Make a Practice of Attending All

the Services They Can. Undertakers say that hundreds of people make a practice of going around from church o church to attend the various funeral services. It is a notion of recent growth,

but is becoming very popular. The special attraction in the case of Catholic churches is said to be the fine music which usually attends the celebration of a solemn high mass for the repose of the soul of the dead. Where the services of more than two clergymen are employed the attraction is all the greater, the undertakers say.

'It is rapidly becoming the popular thing,' said one of the latter. "I thought it odd at first and wondered how it was that the same faces were to be seen at so many church funerals. I made inquiries and learned that a number of women make it a rule to scan the death columns every morning to pick out what promises to be a fashionable funeral service.

"Some of them go over to Brooklyn and Jersey even to satisfy their craving for pomp Jersey even to satisfy their craving for points and sweet music. The mere fact that in many church funerals a card of admission is required does not seem to keep them away either. The sexton of one of the biggest churches on Fifth avenue told me that he knew more than 500 women who make a practice of attending church funerals. He added that it would be impossible aimost added that it would be care to a church wed-

knew more than 300 church funerals. He practice of attending church funerals almost added that it would be impossible almost to drag these same women to a church wedding. There is something so magnetic in church funerals as to be simply irresistible to them. Why it is so I can't say.

The pastor of one of the biggest churches in Brooklyn was asked to give an opinion as to the influence which induces women to attend church funerals indiscriminately and he replied that it was a weakness to see and be seen, rather than any desire to listen to the organ and the choir during service.

There noticed, said this clergyman. that some of these women attire themselves in mourning whenever they attend services of this kind, regardless of the fact that they may have had no acquaintance with the deceased or his family. I have seen these women in the most gaudy frocks in the aftermoon after the funeral services in the morning. It is just a women's idea about keeping her mind amused. I suppose, though I must say it is stretching the imagination a long way. Hundreds now go to church funerals five or more times a week, and it is my candid opinion that they could not be dragged to church for any other purpose.

PANAMA HATS. Would-Be Purchasers Surprised When \$100 Is Mentioned as the Price.

Panama hats, the genuine and the imitaion, are so much in evidence about the city now that the attention of people who never before gave thought to this style of headgear s attracted to them.

Even persons who have been told, back in n the days when a few men wore "Darien" hats, that this head covering was an expensive article, lose thought of this fact when they, see so many men wearing what appears to be Panama hats now, and not a few intending purchasers have been astonished

tending purchasers have been astonished at the prices their hatters have quoted to them for the genuine article.

Perhaps, however, there has been no more surprised man than a rotund, clean-shaven citizen, identified with one of the big corporations, who went into a downtown hat store a day or two ago. He had noticed in the window a hat which looked like a Panama, and looked like just what he had been wanting. He went into the store, put on the hat, and finding that it chanced to fit him perfectly, said that he would take it.

"How much is it."
"One hundred dollars," said the clerk.
The corporation man put down the hat.
So many repetitions of this experience there have been that the firm has now labelled the hat with a conspicuous price-card as a time and labor saver.

POCKET MONKEYS NOW IN FAVOR. Diminutive and Engaging Little Pet From the Wilds of Brazil.

The latest fad in the way of pets is the pocket monkey. It is only about two years since the little fellow made his first appearance in this country in his present capacity and he might be said to have taken the hearts of pet lovers by storm. Now his popularity has become so great that the men who make a business of catering to the whims of the people who like pets say that the demand for the pocket monkey is five times as great as the supply. They predict a bright future for the new favorite just as soon as the people town in Brazil can be made to understand what a good commercial article they have and thus be induced to make a regular business of capturing these monkeys and shipping them up here.

The pocket monkey dwells so far in the interior of Brazil as to be almost out of the reach of traders. He is, perhaps, the smallest member of the monkey family known, being about five inches long, but with a tail that is sometimes three times as long as his body. He belongs to the marmot family of monkeys and is extremely next in person and cleanly of habit. If it wasn't for those characteristics, he would not now be holding the place

he does in the hearts of those who have invested in him

"We can't get enough of them," said a man who makes a business of selling pets.

Thave one here that I have been offered \$50 for, but the average price is \$25. They are the finest little acrobets I've ever seen. For instance, here's a cage made on purpose for a pocket menkey. You will notice that it resembles a miniature symmasium. There

may be seen plunging through unfrequented byways, peering into cottage windows and hotel porches, searching for early specimens. The Jersey peach crop was never known to be a failure like that of Delaware. But still, there never was known before such a rainy there never was known before such a rainy May as the last and there are always evil prophets to make people miserable.

The summer girl takes time to ripen. Soft the sinking of the sand beneath her silk stockinged feet before she begins to turn her sleeves up to the elbows and let the curi get out of her hair.

As yet, her things are in boxes and the girls who are settled in seaside cottages are going about in shirt waists and golf skirts with a sort of superior higher educated look as though they were above mere clothes. But there is a look in the eye of the early summer girl samples, to be seen at present summer girl samples summer girl samples summer girl sa

California Corset Co., 446-448 Fulton St., Brooklyn, N. Y. Entrance Hoyt St. Take Elevator. near 21st St., New York City. Take Elevator.

The "Popular Shop."

JOSEPH P. McHUGH & CO.
MAKE VISITORS WELCOME
TO
THE UNIQUE SUMMER SHOW
OF THEIR OWN
FURNITURE for COUNTRY HOUSES. (A) The "McHugh" Mission Furniture; Handwrought of Native Ash,

In Natural Stainings. The Waterproof Wicker Furnitures on view in The Bamboo Bungalow.

(An open air Salesroom on the Skylight Decks) The Furniture affered is the original Design and Invention of JOSEPH P. McHUGH & CO. 42D ST. W. AT 5TH AVE.

(Trademarks Reg'd.) are trapezes, horizontal bars and all sorts of things of that kind. Now, if a pocket monkey didn't find them in his home, he would be heart broken. Of course they don't perform just whenever one wants them to but in the morning just after they them to, but in the morning just after they have waked up, you will find him doing every concelvable gymnastic stunt, and if you don't laugh, you are a person with no sense of humor.

LONDON WAITS FOR WOODBURY.

Famous Dermatologist to Fix Up the Features of Disfigured Britons.

MANY AWAIT HIS COMING.

John H. Woodbury, the famous Der-matologist, has agreed to go to London in July with his Chief Surgeons to per-form a number of operations on the features of Britons who have met with accidents or been injured in the South African and Chinese Wars.

A lady in Wiltshire was thrown out of her carriage, fracturing her nose-Woodbury is wanted to put in a new

An American soldier writes from Hongkong asking if his ear, which was cut open in a fight in China, can be restored in London, so he can look presentable when he reaches home.



A son was recently born to a rich Cotton Spinner in Manchester; a hare lip and cieft palate made the little face so repulsive that fears were entertained for the mother's recovery till word came that the American Dermatologist, who was in London a few years are would come again this summer and correct the terrible error of Nature.

There are in all about twenty-five operations to be performed, and it is easy to understand the great happiness that will be brought to those twentygist Woodbury, which has been so successful in America.

Persons wishing to consult Derma-tologist Woodbury will find him and his Surgeons at the New York office until July 10th, ready to perform all operations for the correction of irregu-larities of the features, and remove wrinkles and all disfiguring blemishes from the face or body. Consultation and book fro: to all who call or write. If you write, mention this paper, and address John H. Woodbury, 26 West 28d St., New York.